성 악 과

(DEPARTMENT OF VOCAL MUSIC)

**1. Department**

Graduate studies program of the Department was first established under the School of Education in 1975, and separated to an independent College of Music in 1980. Then the program was divided into instrumental and vocal, and it has been operating independently to this day. The educational goals of the department, which is based on the goals of the Graduate School, are as follows: First, by combining performance skills and concentrated theoretical studies, students are trained to acquire strong academic capabilities in addition to a high level of achievement in performance, thus contributing to the arts and culture of the international music world as professional performers and music educators. Secondly, by nurturing intellectuals to become well-educated leaders in their fields, thus help them to be able to serve the community and society.

**2. List of Faculty Members**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Position | Name  | Last School Graduated | Degree | Major |
| Associate Professor | Choi, Yun Hi | Missouri State University | M.M. | Voice |
| Associate Professor | Lee, Hyun | Rossini Conservatory of Music | Diploma | Voice |
| Associate Professor | Han, Yong Hee | Chopin Concervatory of Music | M.M. | Voice |
| Associate Professor | Kim, Jeong A | Mescara  | Diploma | Voice |

**3. Course Description**

음악분석세미나 3 credit

(SEMINAR ON MUSIC ANALYSIS)

This seminar offers an intensive study of musical form and analysis, using broad range of methodologies and across a variety of musical genres. Repertoire from 17th century until 1900 will be examined.

음악사세미나 3 credit

(SEMINAR IN MUSIC HISTORY)

On the basis of Western music history courses given in the undergraduate, the seminar offers an intensive study of one period of Western music history chosen, such as medieval, renaissance, baroque,classical period, romanticism, modern music, etc.

음악학세미나 3 credit

(SEMINAR IN MUSICOLOGY)

The seminar will focus on research methods and bibliography in musicology. Also it covers general issues on acoustics of music, music aesthetics, music education, ethnomusicology, historiography of music.

성악과세미나 1 credit

(SEMINAR IN VOCAL MUSIC RESEARCH)

Seminar in Vocal Music Research explores various critical approaches to research in music at graduate level, focusing on bibliographical resources, music literature, and controversial issues on music criticism which are required for advanced study of music.

성악레퍼토리세미나 3 credit

(VOCAL REPERTOFY SEMINAR)

Survey course study of general vocal repertory including Cantata, Oratorio and Opera.

성악문헌세미나 3 credit

(SEMINAR IN VOCAL LITERATURE)

Seminar in Literature for the solo voice covers the literature from 1600 to present time, focusing on artstic musical realization, musical style, character, phrasing, diction, and profection for vocalists.

성악실기교수법 3 credit

(VOCAL PEDAGOGY)

Seminar in Literature for the solo voice covers the literature from 1600 to present time, focusing on artstic musical realization, musical style, character, phrasing, diction, and profection for vocalists.

오페라사세미나 3 credit

(SEMINAR IN HISTORY OF OPERA)

Seminar on history of opera, providing a complement to history of opera series, focuses on a chronological survey of opera(including the significant antecedents)from its origin to present time.

전공실기(성악)1 3 credit

(MAJOR(VOCAL MUSIC)1)

전공실기(성악)2 3 credit

(MAJOR(VOCAL MUSIC)2)

전공실기(성악)3 3 credit

(MAJOR(VOCAL MUSIC)3)