기 악 과

(DEPARTMENT OF INSTRUMENTAL MUSIC)

**Department Introduction**

Since the Music Department has launched Graduate studies program in 1975, it has been subdivided into Department of Instrumental Music until the present day. Through the 2-hour private lessons on the major instruments and classes such as music theory, chamber music, and pedagogy, students are trained to acquire in-depth understanding of the music in order to be academically equipped to research compositional background and musical structure of the works performed. Performance opportunities including Graduation Concerts and Graduate Students Workshops will help students to improve performance level and to become the leaders in the fields of music education.

Instruments offered in the program are piano and orchestral instruments (refer to the instruments offered in undergraduate program). Opportunities to work as a practical instructor after pursuing Master's degree is possible depending on certain status or circumstances.

**List of Faculty Members**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Position | Name | Last School Graduated | Degree | Major |
| professor | Chu, Seung Og | New England Conservatory of Music | M.M | Piano |
| professor | Lee, Eui Won | Ecole Normale de Musique de Paris | M.M | Piano |
| professor | Yu, Hye Ran | Universitaet fuer musik und darstellende kunst wien | M.M | Piano |
| professor | You, Eun Sook | Santa Cecilia Conservatory of Music | M.M | Piano |
| Associate professor | Yeo, Eun Young | Manhattan School of Music | D.M.A | Piano |
| Prefessor | Pyung, Tae Sik | Lubeck Musik hochschule | M.M. | Violin |
| Professor | Lee, Sung Zhin | Cleveland Institute of Music | D.M.A. | Cello |
| Professor | Kim, E-Jung | The Juilliard School | M.M. | Violin |
| Assistant  Professor | Chae, Jae Il | The Juilliard School | M.M | Clarinet |

**3. Course Description**

■ 기초공통(Basic Major Courses)

**음악분석1 3 credit**

**(MUSIC ANALYSIS)**

Based on the understanding of the variety of musical styles according to the different periods of Western music history, music analysis is done on selected pieces on various styles.

**음악사연구 3 credit**

**(HISTORY AND PRACTICE OF CRITICISM)**

Concentrated investigation of various subjects in music history and criticism.

Concepts and practice of present day critical and descriptive writing about music.

**음악학개론 3 credit**

**(INTRODUCTION OF MUSICOLOGY)**

Seminar on contemporary issues and selected topics in musicology.

**기악과세미나 1 credit**

**(SEMINAR)**

Seminar on topics that changes every semester.

■ 피아노전공(PIANO MAJOR)

**실내악작품해석연구 3 credit**

**(SEMINAR ON CHAMBER MUSIC)**

Students study the literature of chamber music and perform in ensemble groups.

**음악분석2 3 credit**

**(Seminar on Music Analysis 2)**

It is important to focus on literatures of the 20th century especially for those who are preparing for a Master's thesis. Study of the historical backgrounds and listening will lead to a thorough analysis of the score.

**음악연구방법론1 3 credit**

**(Research Methods1)**

It is important to achieve conceptual understanding and expression in writing on topics of music for those students who are preparing a Master's thesis.

The class will help students to discuss on thesis topics and improve ability to research on selected topics.

**전공실기(피아노)1 3 credit**

**(MAJOR(PIANO)1)**

All students receive two-hour private lessons weekly.

**전공실기(피아노)2 3 credit**

**(MAJOR(PIANO)2)**

All students receive two-hour private lessons weekly.

**전공실기(피아노)3 3 credit**

**(MAJOR(PIANO)3)**

All students receive two-hour private lessons weekly.

**피아노교수법 3 credit 3 credit**

**(PIANO TEACHING METHOD)**

Examines methods, concept series, teaching materials, and literature

from elementary through upper intermediate levels. Views comparative

educational philosophies and psychologies as related to piano teaching;

guest lecturers in special areas of concentration; introduces Dalcroze

Eurythmics and group piano teaching.

**피아노문헌세미나(1) 3 credit**

**(PIANO LITERATURE SEMINAR I)**

In covering the various styles of the Baroque and the classical keyboard pieces, one should understand the different styles and the regional background in interpretation for a better performance.

**피아노문헌세미나(2) 3 credit**

**(PIANO LITERATURE SEMINAR II)**

In covering the various styles of the Romantic and the contemporary piano pieces, one should understand the different styles and the regional background in interpretation for a better performance.

■ 관현악전공(ORCHESTRAL INSTRUMENT MAJOR)

**기악문헌 3 credit**

**(INSTRUMENTAL MUSIC LITERATURE)**

Along with the wide variety of instruments this class covers the main stream of instrumental music literature from the Baroque period through the modern musical compositions focusing on the musical forms and styles.

**실내악작품해석연구 3 credit**

**(SEMINAR ON CHAMBER MUSIC)**

Students study the literature of chamber music and perform in ensemble groups.

**음악교수법 3 credit**

**(MUSIC PEDAGOGY)**

For a better understanding on the musical expressions indicated on the score by the composers, fundamental Italian, German, and French are taught, as well as extensive reviews on various musical forms and styles are emphasized for the students in order to be qualified as a good instructor and teacher.

**전공실기(관현악)1 3 credit**

**(MAJOR(ORCHESTRAL INSTRUMENTS)1)**

All students receive two-hour private lessons weekly.

**전공실기(관현악)2 3 credit**

**(MAJOR(ORCHESTRAL INSTRUMENTS)2)**

All students receive two-hour private lessons weekly.

**전공실기(관현악)3 3 credit**

**(MAJOR(ORCHESTRAL INSTRUMENTS)3)**

All students receive two-hour private lessons weekly.